



8427

musicalia



4-

À son ami
ANTOINE DE KĄTSKI,

Pianiste de S. M. le Roi de Prusse et de S. M. la Reine d'Espagne,
Chevalier de l'Ordre royal de Portugal etc. etc. etc.

MAZOURKA

POUR

PIANO

PAR

Michel Zawadzki.

Op. 19.

Pr. 75 Cop.
25 Ngr.

Kieff, Kamieniec pod. et Żytomir,

CHEZ

ANT. KOCIPŃSKI.

Vienne, chez H.F. Müller & Co.

Leipzig, chez Frédéric Hofmeister.

Varsovie, chez R. Friedlein.

12/27 571

8427

III
- Mus



MAZURKA

par

M. ZAWADZKI.

Oeuv. 19.

INTRODUCTION.

Tempo giusto.

crescendo

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *pesante*

f *Ped.* *f* *ritenuto Ped.*

MAZURKA.

brillante

mf *s**f* *f* *f* *Ped.* *dolce*

*s**f* *f* *sp* *Ped.* *8va*

energico

A.K. 31

Anstalt für Musikaliendruck in Leipzig

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *sf*, *f*. Accents (^) are present above several notes.

Second system of musical notation. Treble and bass staves. Dynamics: *sf*. Markings: *brillante*, *Ped.*, *dol.*. Accents (^) are present above several notes.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *sp*. Markings: *Ped.*. Accents (^) are present above several notes.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *f*, *legg.*, *sp*. Markings: *con fuoco*. Triplet markings (3) are present.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*, *dol.*, *Ped.*. Markings: *ritenuto*. Triplet markings (3) are present.

ritenuto *a tempo*

Ped. *Ped.* *Ped. scherz.*

con leggerezza

Ped. *Ped. cresc.* *fPed.* *Ped.*

Ped. *Ped.* *ppPed.*

Ped. scherz. *Ped.* *Ped. cresc.* *fPed.*

Ped. *Ped.* *Ped.* *Ped.*

TRIO.

dolce *cresc. e con anima*

Ped. *Ped.* *mf Ped.*

8 *Ped.* *Ped.* *f* *marc.*

8 *p* *Ped.* *Ped.* *rapidamente Ped.*

8 *dol.* *Ped.* *Ped.* *Ped.* *cresc.* *mf Ped.*

8 *Ped.* *Ped.* *f* *marc.*

8

p *Ped.* *Ped.* *Ped.* *f*

FINALE.

giocoso

f

Ped. *marc.* *Ped.* *impetuososo*

dol. *Ped.* *Ped. - portando la melodia*

molto ritenuto *ff* *f*

